

Vetry Veterochky

(Russia)

The title of the Khorovod (round dance) from the Kursk region of south-west Russia translates as "Winds, Little Winds." The students of E. Zasimova showed the dance in Moscow after their field work expedition.

Pronunciation: VEH-tree veh-TEH-rohch-kee

Cassette: Russian Dances - Hennie Konings *SIDE B BAND II CD 24* 4/4, 5/4 meter

Formation: Sets of 2 cpls facing in one large circle. Cpl 1 has backs to LOD; cpl 2 is facing LOD. W to R of M. Inside hands joined with ptr; outside hands joined with opp dancer. All hands in V-pos.

Rhythm: Dance consists of 4 meas of mixed meter (4/4, 5/4, 5/4, 4/4).

Meas
upbeat +
4 meas

Pattern

INTRODUCTION. No action. Begin with vocal.

4/4

1 All beg R, walking in LOD (cpl 1 backs up), step R (ct 1); step L (ct 2); step R (cts 3-4).

5/4

2 Continuing, step L (ct 1), step R (ct 2); step L (ct 3); step R (cts 4-5).

3 Beg L, walking 5 steps (1 to a ct), keeping hands joined with ptr, cpls change places, cpl 1 ducking under arch made by cpl 2. At the end, release hands, turn the short way to face original ptr, and join inside hands with new ptr. M1, W2 have backs to ctr.

4/4

4 Beg R, walking 4 steps (1 to a ct), cpls change places, cpl with backs to ctr duck under arch made by the other cpl. At end, release hands, turn the short way to face opp cpl. Cpls have now exchanged places with cpl 2 having back to LOD. All rejoin hands as at beginning of dance.

5-8 Repeat meas 1-4 to end in orig places.

1-40 Repeat meas 1-8 five times.

1-4 Repeat meas 1-4.

ENDING. (music changes)

4/4

1-4 Original W1 release hands with neighbor and lead line into one large circle with 14 walking steps (1 to a ct); turning to face ctr, step on R (meas 4, ct 3); close L to R and bow from hips (meas 4, ct 4).

Note: After instrumental, dance the complete 8-meas pattern twice, and then do the ending.

Presented by Hennie Konings

Description by Ruth Ruling and Joyce Lissant Ugglá